

# IT COMES NEVER AGAIN

moderato

S.Tulikov  
arr.O.Shchyptsov

The musical score is written for guitar in 4/4 time, featuring a melody and accompaniment with tablature. The key signature is one sharp (F#), and the tempo is marked "moderato". The score is divided into two systems, labeled "V" and "II".

**System V:**

- Melody:** Starts with a quarter rest, followed by a quarter note G4 (fingerings 1, 3, 4, 3), a quarter note A4 (fingerings 1, 3, 4, 3), and a quarter note B4 (fingerings 1, 3, 4, 3). This is followed by a half note chord (G4, B4, D5) with a fermata, then a quarter note G4 (fingerings 1, 3, 4, 3), a quarter note A4 (fingerings 1, 3, 4, 3), and a quarter note B4 (fingerings 1, 3, 4, 3).
- Accompaniment:** Starts with a quarter rest, followed by a quarter note G4 (fingerings 1, 3, 4, 3), a quarter note A4 (fingerings 1, 3, 4, 3), and a quarter note B4 (fingerings 1, 3, 4, 3). This is followed by a half note chord (G4, B4, D5) with a fermata, then a quarter note G4 (fingerings 1, 3, 4, 3), a quarter note A4 (fingerings 1, 3, 4, 3), and a quarter note B4 (fingerings 1, 3, 4, 3).
- Tablature:** Shows fret numbers for strings T, A, and B. The first measure has frets 5, 7, 8 on the T string and 0 on the A and B strings. The second measure has frets 5, 5, 5, 5 on the T string and 0 on the A and B strings. The third measure has frets 4, 2, 3, 5, 2 on the T string and 2 on the A and B strings. The fourth measure has frets 0, 0, 0, 0 on the T string and 0 on the A and B strings.

**System II:**

- Melody:** Starts with a quarter note G4 (fingerings 1, 3, 4, 3), a quarter note A4 (fingerings 1, 3, 4, 3), and a quarter note B4 (fingerings 1, 3, 4, 3). This is followed by a half note chord (G4, B4, D5) with a fermata, then a quarter note G4 (fingerings 1, 3, 4, 3), a quarter note A4 (fingerings 1, 3, 4, 3), and a quarter note B4 (fingerings 1, 3, 4, 3).
- Accompaniment:** Starts with a quarter note G4 (fingerings 1, 3, 4, 3), a quarter note A4 (fingerings 1, 3, 4, 3), and a quarter note B4 (fingerings 1, 3, 4, 3). This is followed by a half note chord (G4, B4, D5) with a fermata, then a quarter note G4 (fingerings 1, 3, 4, 3), a quarter note A4 (fingerings 1, 3, 4, 3), and a quarter note B4 (fingerings 1, 3, 4, 3).
- Tablature:** Shows fret numbers for strings T, A, and B. The first measure has frets 5, 5, 5, 5 on the T string and 0 on the A and B strings. The second measure has frets 2, 0, 0, 0 on the T string and 2 on the A and B strings. The third measure has frets 12, 7, 8, 7 on the T string and 0 on the A and B strings. The fourth measure has frets 9, 8, 9 on the T string and 0 on the A and B strings.